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THE COMMUNICATOR

Volume X Issue 19 Indiana University-Purdue University at Fort Wayne February 8, 1979

Tuition fee may rise again

By JON BULS

The Indiana State Legislature is preparing to hit IPFW students with another tuition increase next year, this one a proposed seven percent hike.

This increase would represent approximately $1.60 per credit hour or obout $50 a year more for a student taking 15 hours a semester.

IPFW's past tuition increases have not resulted in new facilities or repair of older facilities, but have covered rising inflation rates and increases in faculty and staff salaries. No funds for program improvement have resulted, despite IPFW's annual requests.

Two years ago there was a $2 per credit hour increase. Last year there was a seven percent hike. Next year's increase is expected by Vice Chancellor of Financial Affairs James Thatcher to be 5-7 percent.

W. George Weathersby of the Indiana Commission of Higher Education has recommended a 7 percent hike, in accordance with President Carter's guidelines for wages and prices. But many Indiana legislators, according to Thatcher, would rather see the increase closer to five percent.

The final decision could hinge on Governor Bowen's tax cut package. If that bill goes through, students will probably suffer an increase. If it is defeated, an increase may not result, and tax dollars could take up the slack, explains Thatcher.

Inflation and the wage and price guidelines are not the only reason for tuition increases. Another factor, according to IPFW head of Student Administrative Services Dave Skelton, has been the steady drop in credit hours at IPFW. This spring the number of credit hours hit a low of 67,603 — the lowest since the 1973-74 spring semester.

Reportedly there is a sizable tax surplus which has gone untouched while tuition continues to rise.

"Yes, that's true," agreed IPFW Comptroller Phil Grote. "But the doller amount is debatable, depending on whether you're talking to a Republican or a Democrat. The Republican would say that there isn't that much, while the Democrat would insist that there's quite a bit."

"I would rather see small increases every year than a whopping increase such as we had some years ago." (A $5 per credit hour jump in fall, 1969).

IPFW's budget is included with that of Indiana University and Purdue University. Since both campuses are lobbying strongly against the proposed tuition hikes, the possibility of no increase for IPFW still exists.

"Our first hope," says Grote, "is that the legislature will approve enough appropriations so that there will be no fee increase."

Candidates analyzed

By JON BULS

The meeting of the I.U. Faculty Senate on February 2 centered on two issues: the progress of Building D, and the selection of the final Chancellor candidate.

Professor Richard Wall of Modern Foreign Languages presented a report on the progress of Building D. According to Professor Wall, the plans for the new building are on the drawing board and the schematics will be completed by April 1.

IPFW administrators will be meeting soon with representatives of the two firms, Cole-Matott Architects and Schenkel-Schultz Inc The working drawings are expected to be finished by July 1, with bids coming back by October.

A report on the final decisions of the search and screen committee was made by Professor Michael Downs. In addition to the announcement of the final four candidates, John Snyder, Mark Chamberlain, Joseph Guisti, and Dwight Henderson, and the mention that I.U. President John Ryan and Purdue president Arthur Hansen have final authority in the selection or rejection of the four, Downs cited some comments by search and screen committee members.

Of Candidate John Dillion it was said, "His long-windedness elicited negative comments from faculty and staff." Of Edgar Shuck it was reported, "He was pleasant and personable, but received a lukewarm evaluation in scholarship" Of John Snyder it was said, "His support was forcefully argued by committee members," and that "A majority of the search and screen committee feel he is the best candidate."

Downs also reported that each of the four final candidates had majority approval.

Other reports come from presiding officer O. Franklin Kenworthy, including:

—The report that local media, including WOWO, WMEE, and the News-Sentinel and Journal-Gazette have been covering the legislature sessions and giving support to IPFW requests.

—The mention that the Fort Wayne Jaycees are involved in the letter-writing campaign.

—The announcement that the Recreation Building has moved up a few notches on the priority list, but that "quality improvement" requests are not looking good.

Enrollment dropping

By KIM MARTIN

The halls may seem less crowded this semester, and with good reason IPFW enrollment is declining, according to Dave Skelton, director of student administrative services.

For example, in the spring 77-76 semester there were 8,660 students enrolled in credit granting classes. In the following spring (77-78) there was a slight drop to 8,377 students. This spring there was another drop to 8, 191.

Skelton said this decline is not to be taken lightly. However he did add that the decrease in student enrollment has not been substantial enough to cause serious concern.

Skelton said IPFW had a greater percentage of return students than almost all the other extension campuses in the state. IPFW's return student percentage was also higher than Indiana compus at Bloomington, although Purdue, Lafayette's was slightly higher.

The number of new beginning students has not decreased, Skelton stated. This figure seems to remain fairly stable.

When asked about possible reasons for this decline, Skelton said a major factor may be cost. Many students, referred to as "stop-outs," do not follow a traditional four year plan. They may stop for a semester or more, and begin again after a period of employment.

Several ideas are being considered by the administration to offset dropping enrollments. One proposal is a "weekend college," consisting of added classes offered on Friday evenings and Saturdays. For those with limited free time, this is a feasible solution.

Another plan, Skelton said, is a wider distribution of classes Rather than concentrating classes around 10 a.m., classes would be scheduled throughout the day to allow more freedom of choice.

Much emphasis will be placed on publicity, Skelton admitted The publicity is sent to those who are considered non-standard students, in hopes of attracting students from previously untapped sources.

By utilizing the forementioned methods, Skelton hopes IPFW can partially counteract the declining enrollment.

A snow shark cruises just below the surface in search of his prey-small children and dogs. Actually, the "fin" is a sun dial struggling to show the hour despite ten inches of snow. (Photo by Sarah Mensch)

Irene Lewis, guest director of PIT's upcoming production, "When You Coming Home, Red Ryder?" rearranges props to her specifications of a New Mexico diner during rehearsal. (Photo courtesy of PIT)

Irene Lewis adds professional touch

By DEBBIE CANTWELL

Weaknesses in the play—not auditions—prompted a switch in PIT's first production this semester

That was the explanation given by Irene Lewis, guest director in residence at PIT.

Dan Cashman, acting chairman of the theatre department, had earlier stated the quality of the tryouts had nothing to do with the director's decision. Lewis confirmed that statement.

The New York-based director substituted Mark Medoff's play "When You Coming Back, Red Ryder?" for previously selected "Lady House Blues." The change was made following the first day of auditions.

"The kids are wonderful, they are very good," she began. "They are hard-working and many are quite talented." However, she explained the "Lady House Blues" script was difficult and would have required more preparation time for the theatre's February 16 opening.

The director said she had doubts about doing "Lady House Blues" after re-reading the play, but maintained it could have been staged here. She decided against it, when one of the lead roles proved difficult to cast.

The originally selected play would have required the actors to cover up the play's problems, she said, adding that would have placed too much burden on the student actors.

"I think 'Red Ryder' fits the students better," she continued. " 'Lady House Blues' had a lot of problems. It was longer and it is not as well-written as 'Red Ryder.' "

The new play also has problems, she reflected, but they are not as severe.

Set in a desolate New Mexico cafe in the late sixties, the contemporary suspense drama focuses on Teddy—a smart, but angry Vietnam veteran—who, analyzed Lewis, "forces the people in the diner to look at themselves a little bit." The play is adult theatre and parental discretion is strongly suggested.

(Ironically, a movie version of "When You Coming Back, Red Ryder?" will premiere on screen around the same time the play will be performed on the PIT stage.)

Lewis was chosen as PIT's first resident guest director by the theatre department following a two month search for a nationally-known director. PIT was aided by the Theatre Communications Group—an agency consisting of top repertory companies and Broadway theatres—which located and screened candidates.

But Irene Lewis came to Fort Wayne because she "wanted to work with students again."

Currently she is an associate director of the Hartford Stage Company, a leading American repertory theatre. During her eight years with the Connecticut company—where she specializes in the production of new plays—Lewis' productions have achieved national recognition and frequent praise from critics such as Clive Barnes of the "New York Times."

The company received the Margo Jones Award, which recognizes the American person or theatre displaying the most initiative in uncovering and producing important new works of dramatic literature.

The soft-spoken director said she likes working with new playwrights, but confided some are more difficult to work with than others. "Some are very open," she reflected.

The Yale graduate praised Stewart Parker, from Belfast, Ireland, as an especially promising new playwright.

"That was a wonderful experience working with Parker," she recalled. Lewis directed his play for the Hartford Stage Company in October.

The guest director—who is "always looking for scripts"—also worked on three other plays last year, one by a Canadian writer and two written by American playwrights. Lewis says she prefers American productions because she can understand them better.

"As you get older, you get better at directing," she philosophized. "I always learn from the actors, whether they are professionals or students."

The PIT actors in the upcoming "When You Coming Back, Red Ryder?" will no doubt learn from Irene Lewis.

Program seeks HCE approval

The request for an engineering degree program has again been submitted by IPFW to the Higher Education Commission.

The program, for which IPFW has been trying to get approval since 1969, would, according to Dr. Jay Abramowitz of the Engineering department, be a flexible one. It would include programs in mechanical and electrical engineering, as well as some possible options in civil engineering.

The new program could make available grants and scholarships and would allow students on a tight budget to finish their Bachelor of Science degree here at IPFW instead of having to transfer to Purdue.

More students will qualify for aid next year

February is the month for filing next year's financial aid applications, and indications are that more IPFW students than ever will be eligible for aid in 1979-80.

These comments came from an announcement by Financial Aid Director Joan Eaton, who said that the preferential filing date for aid is March 1. Students who have all their forms filed by that date will be given priority consideration for funds.

As in this past year, students will be required to submit the IPFW application for financial aid and the Financial Aid Form, better known as the FAF. These two forms are all that are needed by most students, Eaton said.

She said next year students will benefit from the Middle Income Student Assistance Act (MISA), passed by Congress as part of the federal fiscal 1979 budget.

The intent of Congress in passing MISA was to expand financial aid eligibility to students from middle class families There are four main effects of MISA:

— Basic Grant eligibility has been expanded to students from "benchmark" families with incomes of less than $26,000. A benchmark family is one with two parents and two children, one of which is in college. Eaton said family size, more than one child in college, the absence of one parent and larger than average assets can raise or lower this $26,000 figure.

— Independent students who are single and have no dependents will have their income cut-off increased to $5,500. Married students and students with children will have a higher income limit.

— All students will be eligible for federal interest benefits on Guaranteed Student Loans (GSL). Students will no longer need to report parents' income on the GSL application.

— More federal money will be pumped into the Supplemental Grant and Work-Study programs.

Eaton said the IPFW Financial Aid Office has also modified some of its policies to include middle income students. Student expense budgets, standardized cost estimates for different types of students, have been increased to reflect the impact of inflation and to adjust previous inadequate allowances.

According to the financial aid director, an analysis was done last fall of actual student costs. That analysis showed certain student budgets were unrealistically low.

Based on these new budgets, the Financial Aid Office is estimating the average income cut-off to be $26,000 for students who live with their parents, and $31,500 for those who live away from home. Eaton cautioned students to remember these figures are only averages and may be higher or lower, based on each family's circumstances.

Independent students, those who have not lived with or been supported by their parents since 1977, are evaluated by different criteria.

Comparing these figures to an income distribution of IPFW students leads the Financial Aid Office to forecast that 80 percent of the full time undergraduate student body will be eligible for some type of assistance in 1979-80. This contrasts with a 1978-79 eligibility factor of only 55 percent.

Eaton said that while 55 percent appear to be eligible for aid this year, only 40 percent have received it. She attributed this discrepancy to the failure of many students to apply and urged all undergraduate students to apply for 1979-80.

In addition to increased federal aid, the State Student Assistance Commission of Indiana (SSACI) has expanded its eligibility for scholarships to upperclass students who have not previously applied. Past SSACI policy has been to accept new scholarship applications only from high school seniors.

Upperclass students wishing to apply should complete the special SSACI form and leave it with the IPFW Financial Aid Office. They should also pay the proper fee for SSACI to receive a copy of the FAF.

To be eligible to apply as an upperclassman, a student must have completed 12 credit hours or more as of last fall, be an Indiana resident and have 24 credit hours completed by next fall. Students who fail to meet the 12 hours test may still apply through their Indiana high school.

Eaton said the Financial Aid Office is encouraging all students who are eligible to apply to SSACI for consideration for either a scholarship or grant. The SSACI deadline is March 1.

Basic Grant applications are being handled the same way as last year. Students need only check the appropriate box on the FAF to be considered. No special form is required.

Part time students are eligible to apply for Basic Grants, provided they will be registered for at least six credit hours Most other aid programs require full-time status.

Students who wish to be considered for university aid must complete the FAF and pay the proper fee to College Scholarship Service. IPFW should be listed as an instition to receive a copy.

Students applying for the first time to SSACI or renewing a current award must code in SSACI and pay the additional required fee.

The FAF should be mailed to Princeton, New Jersey, by March 1 for priority consideration Students who miss the deadline should still apply. The IUPFW financial aid application is now available. It shoud be completed and returned by March 1.

Eaton urged students to fill out forms completely. Incomplete applications can delay a student's financial aid award by two months or more.

All forms are available at the Financial Aid Office, Kettler 109 All financial aid staff members can answer students' questions on the application process

EDITORIAL

Students needed for SG elections

For all practical purposes, there was no real student senate election last year.

Last year, student senate candidates ran unopposed because not enough students wanted a seat on the senate. It was the same for the Student Union Board of Governors (SUBOG), the branch of student government which plans social and cultural events for IPFW. There were 18 available senate seats and only 15 candidates; 12 SUBOG positions open and only 10 candidates. No candidate had the opportunity to preface his or her campaign remarks with "If elected ..." It is hoped that someone will be able to say that this year.

For there to be a dynamic student government there needs to be an active campaign. There needs to be some sort of contest. On this campus there should be at least 19 or 20 people who would have the time and intelligence to aerve on the student senate. In addition, there should be 11 or 12 people who would like to help plan and execute social activities for students.

The senate begins each term with one of its most important functions: the allocation of about $140,000 of student activity fee monies. Last year's senate handled this responsibility well. This division of student activity fee money in part, determines what programs and campus organizations receive help through part of every student's $15 activity fee. The senate must also approve presidential appointments to various campus committees and advisory boards. In most instances these two functions result in little controversy, although the possibility exists.

Jim Mathews, outgoing student government vice president, has said that he sees the student senate as an "activist organization." It should look after student concerns and solve student problems by performing the role of an ombudsman, he said. The present senate has not done as well in this role but perhaps students have not viewed their student senate as advocate.

When talking about the student government the one thing that needs to be remembered is that regardless of what anyone thinks about it the senators are the elected representatives of the student body. When administrators, on this campus or at Bloomington or West Lafayette, need student representation or suggestions from this campus they always turn first to our senate. The chancellor search and screen committee, on which three student government people served, is a good example of this.

Apparently, what all this means is that the student government has the ability to be an active force on this campus, for the benefit of students aod their concerns. And in the end, the student government can only be as good as the people in it. It is hoped that this year's election will attract more candidates and that the result will be an effective student government.

Letters to the editor

Continue lobbying

To the Editor:

As officers of Res Publica we would like to urge all campus organizations and individual students to support the students' government in its letter writing campaign to get state funding for a physical education-recreation facility.

A recreational facility has long been hoped for at IPFW and it would greatly aid in destroying the campus image as "by-pass High."

The building would house racquetball courts, exercise and gymnastic facilities, an indoor track, dance rooms, and basketball courts. It would be available for student and staff use, intramural and intercollegiate sports and public use. It would be a valuable addition not only to our campus but to the community as well.

While other campuses in the state have received funding for such a facility, IPFW has continually been shortchanged in all areas of funding, in spite of the fact that we are the state's sixth largest campus.

In addition to the recreational facility, the legislature will be considering our budget for next year. Given the recommended budget being considered by our legislators, a fee increase will be an inevitability for next semester.

Instead of waiting until next fall and lamenting our fee increases, why not take action now. Our letters can have an effect. Please contact your local legislator, either in person, by phone or mail and support the students' government in its efforts to defray the cost of your education.

Richard Bleeke
President
Res Publica

Terry Miller
Vice-President,
Res Publica

REALOGUE

New parish of brownbaggers

By LARRY KRAMER

More than twenty people have been active so far in the Catholic Brownbag Forum series that meets in Neff 278 during the Monday free period every week. A mixture of students and faculty over a wide age range, they have surfaced some issues that might be of interest across the university community and even beyond it.

WANE-TV newsman Steve Corona picked up on one of these concerns last week during an interview on Kim McBride's noon newscast. He asked me whether the brownbaggers who said they felt a need to be updated about religion were in fact expressing a feeling that their religious education had been "cut off" when they left high school or even eighth grade or junior high. The answer of course was yes. Steve's phrase "cut off" does seem to capture the feeling of incompleteness in the religious dimension that intensifies as secular learning increases. A gap widens between a person's childhood acceptance of religious beliefs and the adult pattern of investigation and analysis that college-level education fosters. We hope to explore ways of closing this gap in future Brownbag Forum sessions. The fact that so many of our campus people lead double or even triple lives—family, work, classroom—makes it all the more imperative to develop something exactly right, something efficient and effective for busy people.

Another issue that came up is that of the university itself. The Nineteenth Century English scholar and churchman John Henry Newman addressed this question in his "The Idea of a University," which might serve as an outline for integration and cross-pollenization of the various disciplines. Would a series of lecture-discussion sessions featuring local faculty and an occasional imported theologian be a partial answer?

Finally there is the general absence of an area wide young adult community. One of the things people traditionally look to their churches for is a chance to meet others who share the same beliefs and ideals. Apparently a church-oriented singles group doesn't quite fill this need. Nor is the average parish or congregation able to recruit more than two or three individuals in this category.

A priest friend of mine recently remarked that we already have a network of institutions designed to put people in touch with one another on both the faith and the social level. "They're called parishes," he said, somewhat tongue-in-cheek. Maybe we have to re-invent the parish.

Meanwhile one gets a strong impression that unless you're a family with school-age children, the average congregation isn't terribly interested in you. Parish councils and church boards would do well to look into this phenomenon. And while the parishes begin to grapple with this issue, an institution like IPFW that gathers thousands of local people into a regular atmosphere in which personal growth and professional development are considered normal, not exceptional, can provide a setting in which the beginnings of a solution can be found.

When Londoners speak of "the City" they mean the square mile covered by the original London. "The City" now is the capital's commercial center. It is the site of the Royal Stock Exchanges, the bank of England, food markets and Livery Company (trade guild) halls.

Congress parleys energy

CONGRESSIONAL QUARTERLY, INC.

CONGRESSIONAL INSIGHT

Congress is beginning to focus on the cutoff of oil from Iran. Energy Secretary James Schlesinger will begin making rounds on the Hill to discuss the situation and what the administration is doing about it.

The U.S. could begin running low on fuel by next winter if Iran's production shutdown continues. That's the opinion of government experts.

The Prospect is for more gasoline station lines and escalating prices. Reminiscent of the 1973 Arab oil embargo.. unless Iran turns spigots back on. Iran supplied 5 million barrels per day. Increases in oil from the Saudis and U.S. reserves have filled the gap, but can't continue indefinitely.

Government plans for backup measures have not been going well. A scheme to store emergency oil in underground salt caverns is more than a year off schedule. Carter's final gasoline ration plan—based on the draft he circulated for comments last summer—is overdue.

Carter faces a tough decision on oil pricing. On June 1 he will inherit broad new powers for pricing oil. Carter has pushed for higher prices to encourage production, discourage consumption. But de-control of oil prices would add .7 to .8 percent to the national rate of inflation.

De-control is out of Congress's hands for the time being. Some liberal Democrats are pressing to push the June 1 date back two more years. As of now they have little support and dim prospects of picking up anymore.

The administration is split. Energy Secretary James Schlesinger favors de-control. Presidential economic advisers are working against it.

Republicans will press for de-control. It's long been part of the party's philosophy that de-controlling oil prices encourages more production.

Republicans believe Carter is vunerable on the whole energy issue. Carter once called energy problems "the moral equivalent of war." But in his recent State of the Union address, he mentioned energy only one time.

New low-key approach on energy dismays even some key Democrats. Senate Leader Robert Byrd wonders if energy now has become a "stepchild."

GOP thinking cames down to this: the president has pre-empted the party on most key issues: lean government spending, more for defense, less for some social programs. Carter's current energy posture presents an opportunity for Republicans to take the initiative. In the view of leaders, Senate Minority Leader Howard Baker and party chief Bill Brock have said publicly that this is where the party intends to challenge the president.

They believe they can stake clear cut alternatives in energy policy.

Behind Carter's silence: politics. He's snared in a dilemma.

A broad new energy program would cost money. Carter's committee to less spending. Budget aides tossed out major parts of an ambitious plan.

It would also cost political capital to get it through Congress.

Anti-abortion forces are targeting six Senate liberals in 1980. All are up for re-election: McGovern, Church, Packwood, Leahy, Culver, Bayh.

Bayh has special problems. As chairman of the Judiciary panel that would handle an anti-abortion constitutional amendment, he's on the spot.

Last Congress Bayh successfully sat on an anti-abortion amendment. This year "pro-life" Republican senators Strom Thurmond, Orrin Hatch and Alan Simpson have joined the panel. Democrat Dennis DeConcini is another vote.

Ted Kennedy could be stuck with the issue if Bayh loses a vote in an anti-abortion amendment. That would push it up to full committee level.

The Communicator

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The Indiana Purdue Communicator is published on Thursday mornings when classes are in session by Indiana-Purdue Student Newspapers Inc., a not for profit organization incorporated in the state of Indiana.

Opinion expressed in the Indiana Purdue Communicator is that of the writer or, in the case of unsigned editorials, that of the editorial board of the newspaper and is not to be construed as representing that of the university administration, the faculty or the student body.

The editorial offices of the Indiana Purdue Communicator and the business offices of Indiana-Purdue Student Newspapers Inc. are located in Room 215 of the Student Union, Indiana Purdue University Fort Wayne Campus, 2101 Coliseum Blvd. East, Fort Wayne, Indiana 46805.

The Communicator welcomes letters to the Editor. All letters should be short and to the point. The editorial board reserves the right to edit all letters and to not print those which they feel are objectionable. The writer's name, address and phone number should be included on the letter but only the name will be printed. Names will be withheld upon request by the writer. All letters must be typed double spaced and on one side only. Deadlines for letters is the Friday before the week of publication.

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CUB REPORTER'S CORNER

SG elections set

Student government elections for student body president, vice president, chairperson of the student union board of governors, the student senate and the student union board of governors will be held March 6 and 7, according to the student government constitution.

Persons seeking the office of president, vice president or chairperson of SUBOG must be enrolled in at least six credit hours, maintain a "C" grade point average and must have completed at least one academic year at IPFW.

Senate and student union board governor candidates must be enrolled in at least three credit hours, maintain a "C" average and must have completed one semester at IPFW. There are 18 senate seats and 10 SUBOG seats available. The Student Union board of governors plan, social and cultural activities for the campus.

In order to get on the ballot, students must return a petition, signed by students to the election board. Petitions will be available at the student government office, room 225 of the Walb Union. The petition must be turned in one week prior to the election.

Presently, Kathy Zoucha is the only announced presidential candidate. Current President Don Guffey decided last week not to seek re-election. Zoucha has not chosen a running-mate, although she said that Lisa Pruiett will run for SUBOG chairperson on the same ticket as she. Zoucha's party is University Progressives.

President Don Guffey is preparing to appoint the election board, subject to senate approval. Guffey said he will appoint Julie Berghoff, Todd Brown, Jan Dowling and Jim Bieske to the board. According to the constitution the board must have five members and two alternates. Guffey is expected to appoint more election board members later.

Tutoring Center moves

By SANDRA WILEY

IPFW's Tutoring Center has moved to larger quarters. Chuck Gibson, director of the center, announced the move to more spacious surroundings in the cloak room behind the Sweet Shoppe in the Walb Union building.

The Tutoring Center's new location was chosen because of its central location in the Walb Union and ample floor space. "We can actually have people working here, instead of dishing out tutors here and there," says Gibson.

The center currently employs forty tutors who provide free tutoring services to more than 225 students. According to Gibson, the major roll of the center is not to help a student pass a course. That is the secondary goal. The major roll is to provide study skills for students enrolled in classes outside their "major" discipline, and the proper attitude needed to approach these subjects.

"We teach the English majors how to study chemistry, and the biology majors how to study history," says Gibson.

"We don't do homework or make corrections," continues Gibson. "What we do is try to reduce the anxiety students have about a course by showing them what and how to study in the course. When you reduce the anxiety, you help a student succeed."

Cover design search

Faculty, staff and students will have an opportunity to use their artistic talents on designing the cover for the 1979-80 IPFW Bulletin.

The following specifications should be observed:

—The same weight, size and texture used in the 1978-79 Bulletin. The color may be changed. The preliminary design need not conform to this requirement, only the final.

—No more than two colors.

—Line art, photographs or a combination of the two. The Bulletin title and dates must appear but may be repositioned or slightly reduced from last year's Bulletin. Ink should not bleed off sides of paper.

Preliminary designs should be submitted by Feb. 23, 1979, to O. F. Kenworthy, Office of the Chancellor, Kettler 172.

The designer whose work is selected will be notified by Mar. 5 and will be asked to provide finished art by Apr. 2. Appropriate credit will be given also.

If a good response is received, this opportunity may become an annual occurence.

Jim Hostetter may be contacted for further information concerning the contest, Kettler 110F, extension 5670.

Omega opens ranks

Theta Tau Omega, a social sorority at DGTS since 1967, has opened its membership to any female IPFW students. Pledges to the sorority were formerly limited to DGTS students.

Activities include social affairs, a speaker series on wines, cosmetics, self-defense and other diverse topics, and civic service with the chapter's charity, the Children's Home, and also the Old Folks Home.

A pledge party, open to any IPFW co-ed, will be held at the Park Place Apartments, Building Seven, Apartment 21, Saturday Feb. 17. Pledging is not a requirement for attendance. Contact Mrs. Hahn at DGTS, President Kathy Burke or Vice President Debby Funk.

Dressing for business

Tips on self-confidence, personality and poise necessary for the competitive business world are the subject matter of a course being offered at IPFW beginning March 1, in a series of six Thursday evening meetings.

Nina Grill, director of the Charmaine Finishing School and Model Agency, will teach "Dress and Grooming for the Business World." The class is designed to enhance one's inner as well as outer beauty, beginning with a self-evaluation and concluding with a systematic scheme for self-improvement.

Contact the IPFW Office of Continuing Education during normal business hours for more information.

Snow help for disabled

The Services for Disabled Students office will assist any student on crutches, in a wheelchair, or anyone with problems of mobility on snow and ice. Please contact the office if you would like assistance from the parking lot to classrooms, building to building, or any on-campus location. Call Debbie Peters in Student Services in the Walb Memorial Union, 482-5616.

Gasahol-future fuel

George Gozo, chemical engineering professor from Purdue University, West Lafayette, will be on campus Feb. 19 to talk about "gasahol." The possibilities of this alternate fuel source will be explored at noon in the Walb Union bell room.

campus calendar

FEBRUARY

FRIDAY 9
Last day to receive partial refund for partial or complete withdrawal from classes. Last day to execute pass-fail option.
Last day of Freeze Out Week and Snow Sculpture Discool Dance, Live music starting at 9 p.m. in the Walb Ballroom

SATURDAY 10
Men's Basketball vs. Wabash College, 7:30 p.m., away
Ski Trip to Connonsburg, MI. Sign up at Sweet Shop.

SUNDAY 11
Indiana-Purdue Reports! on WANE TV at 6:30 a.m., on Citizens Cable at 6:00 p.m. and on WGL radio at 7:35 a.m. George Dillion talks about his book.

MONDAY 12
Sign up begins for intramural Table Tennis, Walb 210
Women's Studies presents: "Pornography: Safety Valve or Role Model for Men?" noon, Walb 116
Carl Jackson to lecture on his Pacific ocean sailing experiences, noon, Walb Ballroom.

TUESDAY 13
Men's Basketball vs. Tri State, 8 p.m., away
Women's Basketball vs. Grace College, 6 p.m., at home
Biology Seminar: Mrs. Jeanette Blair of the English Department to speak on scientific writing.

THURSDAY 15
Women's Basketball vs. St. Francis College, 6 p.m. at home
College Level Examination Program-General. Test & Eval.Service.

FRIDAY 16
PIT Presents: When You Comin' Back Red Ryder?, 8 p.m.
Final Sign-Up For English, Reading, Math Placement Test to be given on 2-24 Test & Eval. Service

IN YOUR FUTURE
Pippin, at PIT production, April 20, 21, 22, 27, 28, 29, May 4, 5, 6

Commencement, May 14, 7:30 p.m.

Kent State: A Wake, readers theatre presentation, April 20, 10 a.m. & 1:30 p.m. Walb Ballroom

24th Northeastern Indiana Regional Science Fair, April 14, Coliseum

Department of Business and Economics-Business Conference, March 29

Concert: Thad Jones/Mel Lewis Big Band Jazz at the Embassy Theatre, 7:30 p.m. 2-22. Tickets are $3 for activity card holders, $4-5 for others.

Harbor-Arbor Days: April 23 to 27.

FACULTY NOTES

Indiana University Press has recently published a book by English and Linguistics Associate Professor, George Dillion. The book: *Language Processing and Literary Criticism: Toward a Model of Reading* has received favorable review by Choice, a journal for librarians. Indications are that the book will see wide distribution.

Dr. Joseph Meyers, Associate Professor of Music, has recently had one of his students, Larry N. Reed, win first place in the division for advanced men in student auditions for the Great Lakes Region of the National Association of Teachers of Singing, Inc. The competition was held at Ball State University. Approximately 200 students and 40 vocal teachers from Indiana, Michigan and Ohio participated.

Acting Chairperson and Associate Professor of Theatre, Don Cashman has participated in the "Tree of People" project held in Wroclaw, Poland. Cashman was one of approximately 25 people invited to participate in the 12 day, 12 night experimental theatre project.

Dr. Warren W. Worthley, Chairperson of Manufacturing Technology Department, has been appointed member of the five member ad hoc committee to help draft the "objectives and organization" of a foundation to further develop the educational objectives of the Society of Manufacturing Engineers.

Campus Calendar is sponsored by Indiana University-Purdue University at Fort Wayne for the use of all officially recognized university and student organizations. Items to be included in the Campus Calendar must be submitted to the Office of University Relations, Rm 116, Kettler Hall by 5 p.m. on the Thursday immediately preceding publication.

'In Praise of Love' performance vibrant

By JANET HUNTER

"In Praise of Love" builds from a slow opening to a vibrant third act

The approaching death of Lydia Cruttwell motivates the action of the play but the playwright's brittle humor keeps it from being maudlin.

Terrence Rattigon's play is being presented by the Arena Dinner Theatre at the Chamber of Commerce. The final three performances are Feb. 8, 9 and 10.

Lydia Cruttwell as a young woman had outlasted a concentration camp, escaped a mass murder, and survived as a prostitute during the occupation of the Russian army. Now, thirty years later, she learns that she is dying of a disease that is the result of her early malnutrition. Jane Sullivan handles the role with skill and sensitivity as Lydia tries to prevent her husband from discovering her terminal illness

Her husband, Sebastion, was once a promising writer but has turned into a sour critic. Larry Bower grumps and grouches very well in this role but does an exceptional job in his revelation scene in the third act.

Denny Bechtelheimer and Andrew Gross found out the cast and give good support to Sullivan and Bower. Will Travis is to be commended for the direction of "In Praise of Love." Travis was the gifted comedian in Arena's last production, "Plaza Suite."

The set was designed by Donna Barr and was very effective. A luxurious London flat was created with flair.

The Arena Theatre has had a very successful season thus far this year and "In Praise of Love" is no exception.

With the advent of colder weather, the billiard room in the basement of Walb Memorial Union Building has become a more popular spot for students to while away a little time between classes. Two unidentified players were caught by Communicator photographer Sarah Mensch during a friendly game. Wonder if they concentrate this intently on studies?

Direct-to-disk

Costly but good

By KARIN BUSCHER

The audio industry is booming Many companies are perfecting precision equipment yearly. The cost of this equipment easily reaches above the four digit catagory. It is no wonder audio and record buffs are searching for records that are worthy of their intricate and costly systems.

Hence, much has been done lately to try and improve the sound of albums. One of the most impressive attempts has been direct-to-with a musical passage and correct it before the actual recording. The direct-to-disc method demands a great deal from the producer and production team

According to an article in Stereo Review, many great master tapes have lost their quality as a result of average cutting, tacky plating and noisy pressings. Some audio-recording experts feel that the superior sound quality of direct-to-disc albums results from the extra care involved in the disc production, as well as from the direct-to-disc method

The future of this system remains to be seen. As for musical quality, many of the earlier albums left much to be desired, even though the sound quality was correct. As the novelty of these recordings wears off the quality of the music will have to improve to maintain the demand Many well respected musicians have experimented with the process.

There are other techniques being used to create a high quality album. Among them are Sonar Records and Micro Acoustics, and the Gale record series. Also, there are mastercopies from the common record companies which are improving Direct-to-disc is not the only way to produce quality albums, though they are the easiest to reach through the retail outlets.

Direct-to-disc records are not recommended for the average record collector because they would appear supercilious. But they are of important value to the serious audio and record buffs who will pay two or three times the average to hear top quality sound.
disc recordings. Five years ago they came into the market, virtually unnoticed by the bulk of the public. Now, some of these originals are valued at $200.

The master disc, from which the finished records are pressed, is cut from the signal directly from the mixing board while the performance is taking place. Ordinarily, the master disc is cut from a tape.

In this somewhat primitive, somewhat scientific setting there are no retakes, no readjustments of dynamic levels, no over-dubbing, splicing, or editing of any sort.

There is no second chance

The next move is the mysterious multi-step process which enables the master disc to be mass produced in a limited supply to the public.

The direct-to-disc process enables the producer and engineer to preserve more of the original audio signal than the conventional tape method. The Direct Disc recording sounds superior, particularly with respect to low frequency phase shift and response. Direct-to-disc records increase peak signal headroom and decrease modulation noise—the noise generated by the tape recording process.

Those who produce direct-to-disc albums get around the problem of not being able to edit by allowing two to three sessions for rehearsal and miking This way they can see if there is a problem

Book review

Shakespeare is updated

By JAMIE THOMPSON

The concept of alternate worlds is well-worn in the genres of science fiction and fantasy.

Robert Heinlein in "Glory Road" put forth the intriguing premise of a Vietnam vet transported to a world of dragons and demons Michael Moorcock's fantasy heroes journey through alternate worlds, victims of gods and wizards. Poul Anderson has adopted this alternate world theme and created a fresh fantasy, "A Midsummer Tempest."

Imagine another world, a version of Earth, in which Shakespeare's characters really exist. Caliban mourns for his lost Miranda, and Ariel still haunts the island of Prospero. Oberon and Titania rule the destruction of the mother earth by encroaching industry.

Anderson has tackled the difficult task of molding characters from the Bard and an adventurous plot into an intricate fantasy novel.

The familiar plot of man meets girl, man loses girl, man regains girl, runs throughout the book, concerning Prince Rupert and the lady Jennifer. But the thrust of the tale is the war between the Puritan "Roundhead" forces under Oliver Cromwell and the King of England's monarchy, to which Rupert is loyal.

Shakespeare's characters add the sparkle and delight, as they join the battle against Cromwell. Oberon and Titania first aid Rupert and Jennifer because the Puritans and Cromwells stand for industry and espouse bending nature to man's will. The spirits of Shakespeare's world are endangered by the rapid development of technology. They are the inhabitants of the night and a softer rural England, which the Puritans seek to overturn.

Anyone familiar with Shakespeare's works will be enchanted. The author has dealt very carefully with original aspects of the characters. He attempts to portray the natures of Oberon, Titania, Puck and others as accurately as possible.

Moments of comedy and poignancy result. Puck finds a kindred soul in Wil, Rupert's companion, and the two trade bawdy, hilarious comments on women. In a tender, gentler passage, an aging Caliban is finally made to feel human when Jennifer kisses him in farewell.

An alternate world in which Shakespeare is the "Great Historian," and "Roundheads" and the King struggle once more is a fertile basis for a fantasy novel. Poul Anderson in "A Midsummer Tempest" takes full advantage of a shining idea and builds an engrossing yarn which respectfully utilizes characters from Shakespeare, and gains much as a result.

On PBS

'Ascent returns'

By ANN OXLEY

It is time to climb to the stars again on Channel 39! One of public television's most famous and praised series, "Ascent of Man" returns on Friday evening at 10 p.m. The late Dr. Jacob Brownowski wrote and hosted this unique series whose goal was nothing less than a full scale history of science

The famous B.B.C. series was over two years in the filming and that modern Renaissance man, Dr. Brownowski, either in person or through the eyes of B.B.C. camera crews visited 27 countries in creating this masterwork.

Dr. Brownowski was a mathematician by training but he achieved distinction in many other fields-literature, intellectual history and the philosophy of science. He was the author of eleven books which range in topics from the metaphysical poet Blake (William Blake and the Age of Revolution) to The Philosophy of Contemporary Science. Yet in all his writing, as in this his great television testament, his goal was "to create a philosophy for the twentieth century which shall be all of one piece."

Science, according to Dr. Brownowski's philosophy and works is not just for the elite, it is for everyone. Although he realized fully the advantage of a book (for he did author eleven) in its control of time, and reference adaptability; in the electronic creation of television, he felt there was a supreme educational tool.

Television, he observed, is not for a total mass audience, two or three people on most occasions are together watching a program. This small group assemblage yields itself traditionally to the socratic method of education. Dr. Brownowski believed that this particular facet of viewer grouping was a factor of critical significance, and he utilized it to the fullest.

Those of you who have seen the series before, will remember the conversational method the gentle host employed. With his significant pauses, to permit your own mental question, which he then answered; he modified the ancient ways of Socrates for electronic T.V.

In each of the 13 episodes processes of discovery that made possible some of the greatest achievements in human history are followed. Discoveries from the flint tool to geometry, from the arch to the theory of relativity are shown to be progressions in man's search to understand nature and control it.

Many film "firsts" were achieved in the programs including a look at the archives of the Vatican and a visit to the Behhtiari tribes of Persia, nomadic groups still extinct in the world

If you have seen Dr. Brownowski's masterpiece before you will be tuned to Channel 39 at 10 p.m. Friday. If you are new to public television, or have somehow missed this intriguing and startling series, join the small select audiences all over the 39 area who will be joining "Ascent of Man."

Dancers to perform

The Fort Wayne Women's Bureau, with the support of the Indiana Arts Commission and the National Endowment for the Arts, will present two modern dancers, Diane Elliot and Robert Small in concert at the Performing Arts Building on Feb. 14 at 8 p.m. Reserved tickets are $4.00 at the Performing Arts box office daily from 10 a.m. to 6 p.m. and Saturdays from 10 a.m. to 4 p.m.

Ms. Elliot studied dance and theatre at the University of Michigan where she received her B.A. in American culture. She studied at the Louis-Nikolais Lab in New York and in 1973, she joined the Phyllis Lamhut Dance Company and toured as a performer and teacher. In 1977, Ms. Elliot left the Lamhut Company to concentrate on her own work.

Robert Small studied dance at UCLA while performing with the Gloria Newman Dance Company in Los Angeles. After graduating, he joined the Murray Louis Dance Company in New York. Currently a soloist with the Louis Company, he has performed extensively throughout the world.

In 1977, Elliot and Small began to collaborate on a program of solos and duets. They have performed together in New York, at the University of Delaware, and at the University of Richmond.

arts AT A GLANCE

Theatre

Purdue-Indiana Theatre (PIT) will present "When You Comin Back, Red Ryder?" beginning Feb. 16. The play will run Friday, Saturday and Sunday evenings at 8 p.m. for three weekends. The box office is open from 12:30-4:30 for reservations.

The final productions of "In Praise of Love" at the Arena Dinner Theatre will be Feb. 8, 9 and 10. The box office is open daily from noon to 4 p.m.

"The Shadow Box," one of the most powerful new dramas to win recent acclaim on the Broadway stage, opens this week at the First Presbyterian Theatre, 300 W. Wayne. Tickets are $3.50 and $2.00 for students and senior citizens.

The Fort Wayne Civic Theatre presents their 20th Follies Feb 8, 9 and 10 at the Performing Arts Center. Call 424-5220 for ticket information.

The Embassy Theatre continues its Smorgasbord Series Sunday, Feb. 11, with the production of "Side By Side By Sondheim," a fully-staged Broadway Musical, starring Hermione Gingold.

SUBOG

Freeze-out Week continues Friday with a Discool Dance in the Walb Memorial Union ballroom, featuring the rock and roll of Endgame. Winners of the snow sculpture contest will receive their tickets to the ski trip on Saturday at the dance. Tickets for the ski trip are $18 for activity card holders. For more information ask at the Sweet Shoppe.

Dance

IPFW will be offering two dance classes in March. Ed Hirshey will lead a series of four successive meetings on "Ballroom Dancing" beginning Mar. 3 at 1 p.m. The class will introduce participants to the Fox Trot, Waltz, Swing and the Rumba.

Dance World Studio will offer the class "The Polka." This class will meet at 3 p.m. Mar. 4 and continue for the next three weeks. Contact the Office of Continuing Education for more information on either of these dance classes

Music

The IPFW Orchestra with the University singers will present choral music of Haydn Feb. 15 as part of the Embassy Theatre's "Haydnfest." Tickets are $4.50, $5.50, and $6.50. For more information contact Dr. Walter Thomas, University Singers director, IPFW Division of Music.

Delta frat bake sale

Delta Sigma Pi Fraternity will sponsor a Valentine's Day bake sale. The sale will be in the basement of Kettler Hall, Wednesday, Feb. 14 from 8 a.m. to 6 p.m.

Investments discussion

Delta Sigma Pi will host Byron Braun, investment broker with Paine Weber, Sunday, February 11 at 7 p.m The subject will be "Investment and Taxes." The meeting will be in room 114 of the Walb Memorial Union.

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Fort Wayne Film Guide
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Live rabbits

Animated fantasy

By MIKE GEFFEN

Two films currently playing in Fort Wayne show how far animated films have come since "Out Of The Inkwell" was made in 1911.

The films are "Lord Of The Rings" and "Watership Down." Both films show a new breed of animator trying to surmount the "cartoon" image of animation. The fact that both these films are aimed at adults testifies to this.

The two have other similarities. Both attempt to translate popular works of literature to the screen, and both reflect great care and craft by their creators. The differences are what make "Watership Down" far superior to "Lord Of The Rings."

As well made as "Rings" is, the overall effect is like a bludgeon. It draws attention to its graphics, and a lot of the power of Tolkien's work gets lost. Nuances of character dissipate amid grandiose technique. Gaudy colors and psychedelic effects dominate. You are constantly reminded that you're watching an animated film.

"Watership Down" succeeds where "Lord Of The Rings" fails. The film's writer-director, Martin Rosen, simply lets the story take precedence over technique and winds up with an impressive, powerful film. Rosen's film is so gripping, that the characters become real and you forget you're seeing an animated film.

Rosen gets us involved by giving us well-rounded characters and a literate script. There's also a feeling of naturalness that comes through in the film's muted colors and moving camera work, and these add to the reality Rosen gives a subjective tone to "Watership Down" that hooks you immediately into the characters' plight.

The plot deals with a warren of rabbits searching for a new home. Rosen's script clearly makes the plot an allegory on freedom. The story is brought to life by the wonderful actors who were chosen to provide the voices.

The cast includes Ralph Richardson, Harry Andrews, Michael Hodren and Denholm Elliot. The most memorable performances in the film are provided by John Hurt as Hazel, the rabbits' leader, and Robert Biers as Fiver, his brother. Another standout is Zero Mostel as Keear, a bird the rabbits befriend.

The vivid characters, a witty, perceptive script, and an artistic technique that does not obscure the story are what make "Watership Down" superb. Martin Rosen is an excellent craftsman.

Both "Lord of the Rings" and "Watership Down" are milestones in animation, but for different reasons. Both are good films made with great care. Their success proves that there is an audience for adult animated films.

Loose Clint

By MIKE GEFFEN

"Every Which Way But Loose" is obviously Clint Eastwood's answer to Burt Reynolds' good ole boy movies. Unfortunately, Eastwood has neither the wit or charm of Reynolds, which this film clearly shows.

"Loose" suffers from an overabundance of stupidity, which makes its characters seem caricatures. Stereotypes abound and chaotic slapstick replaces timing and decent dialogue. The film has no unifying theme or elements, and the script seems written as they went along.

This is Eastwood's first attempt at comedy, and it's apparent he should stick with lines like, "Freeze, or I'll blow your brains out." His films usually have a vitality that gets you involved, no matter how far-fetched the plot. "Loose" lacks energy, and the scenes are flat.

The semblance of a plot has Eastwood off on a cross-country trek to find his girlfriend (Sondra Locke), getting involved with bikers and cops. The bikers are played like fourth rate Three Stooges and the cops are played like bargain basement Laurel and Hardy, which gives you some idea of what passes for comedy in this film.

The script, by Jeremy Joe Kronsberg, has dialogue so putrid the scenes seem to drag on. He writes dialogue reminiscent of the Bowery Boys. This is evident in one scene where the black cop is confronted with a snake and mutters, "Feets, don't fail me now," showing what happens when a hack writer attempts comedy.

The direction is even worse than the script, if possible. The director, James Fargo, has no idea of how to pace a scene, and allows the actors to mug constantly. Fargo's idea of punctuating a joke seems to be endless close ups of actors rolling their eyes. Tighter editing would have given the film a faster pace. Removal of the musical cues whenever the bikers or cops appear might have helped. Fargo's direction overall is as sloppy as the editing.

Eastwood cannot play comedy, and when he smiles, you're waiting for that granite face of his to break. His performance goes from worse to terrible; and he is outacted by his pet orangutang, Clyde. But then, Clyde outacts the entire cast.

Locke, who can be a good actress, is given a weak part, the typical sex object in an Eastwood film. The rest of the supporting cast seems relegated to running gag status. This is especially true of Ruth Gordon's performance as Ma. She is a good actress, but her "cranky old lady" wears thin.

"Every Which Way But Loose" is a film that goes in every which way. It is chaotic and muddled, with no acting cohesion. There are a few funny moments in the film, but they are not worth sitting through the rest of it to get to them. "Every Which Way But Loose" is a painfully uninspired and unfunny film. It ranks as one of the worst of the year.

Classifieds

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Lines outside the tower

By SKIP BERRY

"... knowledge does not vanquish mystery, or obscure its distant lights." — Annie Dillard, in Pilgrim at Tinker Creek

The bloodstream courses and vitality flows, the essence of being alive is the product of oxygen rivers and hydrogen atoms. Nowhere else is there such a powerful force of elements as within the human body, allowing we mortals a grand opportunity for exploration: the world around us begs observation, bewilders, astonishes. If you don't believe in the sanctity and wonder surrounding us, then read no further. But if you are as intrigued as I, come closer: allow me to tell you of a wonderful place I've been. It exists amidst the pages of a lovely book: Annie Dillard's 1974 masterpiece, Pilgrim at Tinker Creek. It breathes, alive with air and light and water.

"1974?" you ask, surprised that I'd be reviewing a book from five years past. Beauty knows no age: it's often a manifestation of time, but not bound to it. Pilgrim transcends any such particularity: it wafts fragrances and sends bouquets and casts spells, a silken strand of magic words to rope you, bind you, leave you mesmerized.

I am mesmerized. Dillard fixed my gaze: I studied the watch she swung, and I forgot to ask the time, but I saw the gold and heard the ticking, and all the while she told me stories. What she saw, she caused me to see; the facts and fancies she stored and fed to me, became a part of me; I was continually excited, continually surprised, totally enthralled with the birds and beasts and waters and plants surrounding her: they surround me now.

"I used to be able to see flying insects in the air. I'd look ahead and see, not the row of hemlocks across the road, but the air in front of it. My eyes would focus along that column of air, picking out flying insects. But I lost interest, I guess, for I dropped the habit. Now I can see birds."

And see them she did, along with a cedar tree near her house that one day seemed to flicker and flame, a "tree with lights in it," and insects galore: flyers, walkers, leapers, parasites, predators, species upon species. But Pilgrim is no ornithological, entomological, or botanical textbook, but rather the personal account of Dillard's quest to see of what the world consists and how life forms interconnect and what, if anything, can be interpreted from that knowledge.

Her observations are chock full of poetic insight and expression, not the scientific jargon that so often transfers a natural phenomenon into dry and tasteless dust on the tongue and in the head.

"A monarch (butterfly) in flight looks like an autumn leaf with a will, vitalized and cast upon the air from which it seems to suck some thin sugar of energy, some leaf-life or sap."

But natural ways are often as harsh as they are beautiful — most every life form has at least one matching parasite. After spending an entire chapter discussing this fact, Dillard finally ponders this:

"I wonder how many bites I have taken, parasite and predator, from family and friends; I wonder how long I will be permitted the luxury of this relative solitude. Out here on the rocks the people don't mean to grapple, to crush and starve and betray, but with all the good will in the world, we do, there's no other way. We want it; we take it out of each other's hides; we chew the bitter skins the rest of our lives."

So there it is, the catch in looking so closely at the world — with the light there is darkness, yin-yang, every action has an equal and opposite reaction. "Darkness appalls and light dazzles; the scrap of visible light that doesn't hurt my eyes hurts my brain. What I see sets me swaying." The acceptance of this facet of living is crucial to living, though, because it is this acceptance that permits us to gather knowledge without passing judgment: what is, simply is, and is necessary. Not that we have to subscribe to Dr. Pangloss' philosophy, "This is the best of all possible worlds," but we do need to see the connection between what appeals and what appalls. Even the apparent randomness of function among life forms exists for some reason. It's all a matter of seeing.

"I cannot cause light; the most I can do is try to put myself in the path of its beam. It is possible, in deep space, to sail on solar wind. Light, be it particle or wave, has force: you rig a giant sail and go. The secret of seeing is to sail on solar wind. Hone and spread your spirit till you yourself are a sail, whetted, translucent, broadside to the merest puff."

Spread your spirit and use your eyes: this book is a sight and a wonder not to be missed. When you're ready, it will cleanse you, caress you, fill you with the light in whose path you've put yourself.

"Not only does something come if you wait, but it pours over you like a waterfall, a tidal wave. You wait in all naturalness without expectation or hope, emptied, translucent, and that which comes rocks and topples you; it will shear, loose, launch, winnow, grind."

If you can read this book and remain unaffected, then don't bother to come by for conversation: chances are we'd have nothing to say to each other. I'd be amazed by your blindness; you'd be amused by my vision. "I am the skin of water the wind plays over; I am petal, feather, stone."

Diana's songs carry Wiz

By BART BOCHLERT

"The Wiz" is no longer showing in Fort Wayne but it's bound to be back. At a production cost of thirty million dollars, you can be sure that the film will not be shelved soon.

The movie consists of many disconnected high points and low points. Although the lows far outnumber the highs, the highs are so explosive and packed with punch that they sustain us through much of the thumb twiddling dialogue.

The high points manifest themselves in show stopping musical numbers in which everything the movie is known for clicks together. The sets are expansive, the costumes are dazzling and seemingly number in the millions, the dancers bound apparently free of gravity's force and the music is a foot-stomping combination of great Broadway show music plus a contemporary soul beat.

And of course there is Diana Ross. The thirty-three-year old Ross was widely criticized for accepting the part of the teenage Dorothy. Although Ross's Dorothy spends the first half of the film quaking in fear, she warms up and lets loose once she gets used to the world of OZ. Nobody can belt out a tune like Diana Ross and she can dance a mean step too.

Perhaps a younger actress such as Stephanie Mills, the Dorothy of the Broadway "Wiz," would have been more believable. However, once Diana Ross warms up her vocal cords, she possesses an ageless quality, and her age is the last thing the viewer cares about. What does matter is that she can out-shine any young whippersnapper and her magic is a real asset to the film.

Members of the supporting cast are strong but they don't get the special individual moments that Ross does. The Scarecrow, Lion and Tinman get lost in less than invigorating dialogue. Richard Pryor is not believable as the Wiz but Lena Horne rings true as the Good Witch.

A unique aspect of the movie is the use of locations in New York City. The scene backgrounds are very imaginatively chosen. The Lion spring from the statue on the steps of the New York Public Library, the heroes are pursued in a haunted subway station, a "big apple" rises in place of the sun and Emerald City is the World Trade Center transformed (Critic Pauline Kael writes "Isn't this where King Kong died?").

"The Wiz" is a combination of yawning what-comes-next stretches and sparkling production numbers. The highpoints occur without exception in the second half of the movie leaving the viewer with a pleasant aftertaste. Certainly it is satisfying entertainment for fans of Diana Ross and lovers of New York City.

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Northwood Shopping Center
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ID picture times set

The final dates for student identification picture taking will be Feb. 13 and 14 from 9 a.m. to 6 p.m. in room 225 of the Walb Memorial Union, it was announced Friday at the student senate meeting.

All arrangement concerning the student government sponsored booksale will be handled at the same time and place, said Sen. Sharon Murfield.

IPFW discussion

The IPFW Womens studies will hold a lunchtime discussion on "Pornography: Safety Valve or Role Model For Men?" Jane Mildred, rape information and education specialist from the Fort Wayne Mental Health Center, will speak about the connection between pornography and violence against women. The discussion will be held in room 116 of the Walb Memorial Union from noon to 1:30 p.m.

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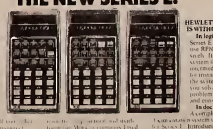

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Women's basketball

Tuskers win road contests

The IPFW women cagers won two road games last week, downing Ohio State at Lima, 70-54, and St. Mary's 81-56, before losing to Marion in a bid to bring their seasons record to an even .500 percent.

The team now sports a 6-6 season tally.

"We just couldn't get our offense going," explained Tasker coach Peggy Voisin after the 60-38 loss to Marion College Saturday. Marion's powerhouse, now 11-1 on the season, allowed the IPFW team only four baskets in the first half while building the Tuskers a comfortable 32-11 lead

IPFW shot only 26 percent from the field and 56 percent from the free throw line in the game.

Shelley Harper led the Tasker scoring with 9 points and Julie Rosswurm added eight.

In an earlier contest, St Marys fell victim to the Tuskers, 61-56, in a close contest.

IPFW jumped out of the blocks to take a quick 14-4 lead, but St. Marys drove back to cut the margin to four points at the half, 31-27. The rally continued early in the second half, but St. Marys could not gain the lead, though they did manage to shave the gap to two points early in the latter half.

Lisa Lynn led a balanced Tasker attack with 14 points, aided by Cathy Richardson with 12, Laura Rehm with 11, Kim Heiman and Alyse Shockey with 10 each.

At Lima, IPFW avenged an earlier two-point loss to Ohio State at Lima. Though down at the half, IPFW came alive to score 50 points in the second half and win comfortably, 70-54.

Julie Rosswurm fired 17 points, and Alyse Shockey added 13. Rosswurm also led in rebounding with 16.

With the season down to three games, the distaff Tuskers have completed their road schedule. They were to play at Huntington Tuesday.

Tonight they will meet Fort Wayne Bible College, and next week, they will play Grace College on Tuesday and St. Francis on Wednesday. All games are to be in the home gym at Concordia

The state tournament will be on Feb. 22-24.

Ski weekend drawing well

Reservations for the SUBOG ski trip to Cannonsburg, Mich., were coming in rapidly this week, according to spokesmen at the Sweet Shoppe.

As of Tuesday noon, only 75 seats remained of the 265 seats available on the six buses. Students have until 3 p.m Friday to sign up for the excursion. That is closing time for the Sweet Shoppe, where reservations are made

The buses are scheduled to leave the Walb Memorial Union Building at 6 a.m. Saturday Cost of the trip is $16, which includes transportation, equipment rental and one free lesson

Skiing

Keep your tips up...

By GARY BAUMGARTNER

Here we are in the middle of the skiing season and you may be saying, "I would like to ski but just don't know where." This week's edition of "Keep Your Tips Up" focuses on famous (and not-so-famous) places to ski.

In this area of the state most skiers head up to Michigan to pursue the sport. Michigan is loaded with ski areas.

Swiss Valley, located in Jones, Mich., is a popular spot mainly because of the relatively short distance from Ft. Wayne. It is about a two hour drive from town. Swiss Valley claims a 170-foot vertical drop and just this year has a new chair lift, its only one

Timber Ridge is in Gobles, northeast of Kalamazoo. There you can ride on the one chair lift and ski on several slopes, the longest being 1600 feet. Alpine Valley is in Muskegon, 10 miles west of Pentwac. They offer 9 chair lifts, and 16 runs, the longest one being 1500 feet.

Cannonsburg, mentioned in last week's column, is located east of Grand Rapids. It is not a natural area but has 12 slopes, two of which were just opened last month. Caberfae is directly west of Cadillac, Mich. There you can find two chair lifts in the top of the 200 ft. vertical dropping slopes. One of Michigan's most popular is Boyne Mountain and the Boyne Highlands. The mountain is located in Boyne Falls, is a year-round resort with three lodges and eight chair lifts. The Highlands at Harbor Springs, claim a 625 foot vertical drop, 17 runs (longest 1.5 miles), and 6 chair lifts

No skiing report would be complete without mention of two of the most famous skiing areas in the U.S., Aspen and Vail, Colorado.

The Aspen Highlands has the greatest vertical drop in Colorado, 3800 feet. It also has 50 miles of ski trails (longest 3.5 miles) and 6 chair lifts. Vail boasts of 10 square miles of skiing area, 3050 ft. vertical drop, 2 gondolas and 16 chairs, and a ski trail 4.5 miles long!

If you pick your ski area strictly by name and enjoy the sweeter things in life, you might want to try Sugar Creek in Bellbrook, Ohio; Sugar Bowl in Norden, Calif.; Sugar Hills at Grand Rapids, Minn.; Sugar Mountain in Banner Elk, N.C.; Sugar Bush Valley at Warren, Ver., Sugar Bush Mountain, Latrobe, Penn.; Sugar Loaf Village at Cedar, Mich., or Sugar Loaf U.S.A., at Carrabassett Valley, Maine.

Finally, if you really enjoy traveling and skiing, here are two suggestions. The Alyeska Resort, located southeast of Anchorage, Alaska, offers a year round resort, 2800 ft. vertical drop, 4 chairs and skiing to the end of April. If you desire a tropical climate, Mauna Kea is a snow-covered volcano in the Hawaiian Islands. Rising 13,796 feet above sea level, the only way up is with a 4-wheel-drive vehicle. Imagine taking a dip in the warm Pacific Ocean after a morning of snow-skiing.

Well, that's it for this week Don't forget about the SUBOG ski-trip this Saturday. More information is available at the Sweet Shoppe in the Student Union. See you on the slopes!

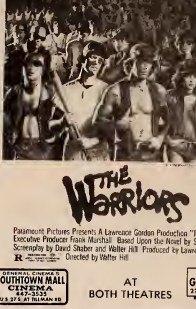
NEXT: Clothing for the slopes.

Speed radar called hoax

A physicist from MIT's Lincoln Laboratory says that the radar used to catch speeders in this country is a "hoax used by police to convict innocent people."

Doppler radar is used by police coast to coast, and has been accepted as unimpeachable evidence of speeding by judges. The radar conviction rate is 99 percent.

But Dr. Henry Kolm and his associates at MIT, all distinguished radar experts, say the radar is nowhere near as accurate as police say it is, "The microwave beam (from the radar) is subject to a host of outside interferences from anything that moves," says Dr. Kolm.



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